

&&\$

' & &&\$

—

' & &&\$

&&\$

%

&

,

(
)

* &\$%% + &-

+ &\$%% - &&

, &\$%%) &&

- &\$%% + ' \$

/%

%% &\$%% , -

%& & , % --" \$&% &\$%*
' - ,

% %
[%] " [M]" &\$%) "
[&] " [M]"
&\$%&"
['] " [M]"
&\$%) "

[(] " [M]" &\$% "

[)] " [M]" &\$% "

[*] " [M]" &\$% "

[+] " [M]" &\$% "

[,] " [M]"

&\$% "

[-] " [M]" &\$% "

[%\$] " "%M"

&\$% "

[%&] " "&M"

&\$% "

[%&] " [M]" &\$% "

[%] " "[M]"

&\$%&

[%&] " [M]"

&\$% "

& &+

[%] "

[>]" &\$%ž' &fP(Ł. +)! +, "

[&] " [>]"

&\$%& &* ' . %\$(!%\$- "

['] " [>]"

&\$%& %* ' . %\$(!%\$- "

[(] " [>]"

&\$%(' % & &% (*"

[)] " [>]"

&\$%ž' * ' , ! %\$ž&%

[*] " [>]"

&\$%& % f!&Ł. (+!) \$"

[+] "

[>]" &\$%(% f!(Ł)'!) * *' "

[,] " [>] "

&\$% (. & ("

[-] " fl . t %

— — *Appias lalage* Doubleday [>] " &\$%(

%\$ ž% % % ("

[%\$] " fl . t% — — —

Wagimo asanoi Koiwaya [>] " &\$%(%\$ ž%&!% \$"

[%&] " [>] "

&\$%*ž' &f% (t. +) ! + , "

[%&] " — —

&\$%) ' , ! (\$"

[%] " - [>] " &\$%*)

% (% \$! (% ' "

[%&] " cry% =E\$- S\$' (

[>] " &\$%* % * & * , "

[%&] " [>] "

&\$%* + %) ! % , "

[%*] " [>] "

&\$%* && %t ' % ' ' "

[%t] " [>] "

ž&\$%* &&f% (t ' + ! ' - "

[%] " EPSPS 77! &

[>] " &\$%(& f(t &+ % &+ + "

[%] " "

[>] " &+ (' *) ! ' + & "

[&\$] " [>] "

&\$%(' % * ' , "

[&%] " [>] "

&\$% (' fl %& t %& & %& ("

[&&] " [>] "

fl t &\$% ' & % ') ! ' - "

[&]

"

[>]"

&\$% (&f!) Ț . %&) (+! %&) (, %&) %'

%'

%

&"

&

' "

'

("

(

)"

)

*"

*

+"

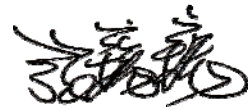
+

“ , ,

1

2007 5

110

A stylized, handwritten signature or mark in black ink, consisting of several overlapping, fluid strokes.